THE WHIMS OF PAIR WOMEN.

-ANew Race of Work Girls who are Pretty, Well Paid, and Also Very Wise. The most regarded bride in New York is Mrs. Berry Wall. The pair have been to thentres nightly, they dine and sup at Delmonico's, and they keep pretty generally in public view. Mrs. Wall is not beautiful, but she has a delicate refined face, a good tall figure, and a very distinguished air. The strange fact about her her toilets do not show the accuracy and care which are seen in the apparel of her celebrated husband. Her gowns have a stylish out, and she wears them with some of the picturesqueness of an actress; but there is a caresness in them that one might suppose would grieve her spick-and-span spouse, You could search the visible fabrics on Berry with a magaifying glass without discovering a blemish. But his bride's collar was pinned awry, as the writer sat behind her, one button at the back of her dress was missing, and, altogether, she lacked that scrupulous nicety of detail which, seemingly, the King of the Dudes would exact in his wife. Her hat matched her dress, which was a combination of sage green and primrose

yellow, not very effective, but expensive. Col. Robert E. Ingersoll sat in a box that faced girl, in whose lustrous modest eyes could be read the gift of intellect. On her head was a tiny little gray hat, matching the braided gray cashmere dress that robed the graceful person. This was the hat of Eve Ingersoll, and the roc's-egg head of her famous father made contrast. Eve's hat was like herself, unobtrusive, a hat that interfered with no one's vision. There may have been a bunch of Engvision. There may have been a bunch of Eng-lish violets lurking beneath the brim, for that odor exuded from its locality, but a little bow of heavenly blue ribbon rested like a shred of a yane day on her dark heir, and a dash of it was in a bit of a knot under her chin. Col. Ingersoil has voiced some of the prottiest thoughts, but the most poetical thing he ever fathered was that girl in the gray hat.

Some of the girls in that assemblage were the most remarkable headdresses ever let loose on an astonished world. One had a black velvet Tam o'Shanter of enormous proportions, with a few stiff feathers stuck in the brim. For all the world it looked like a gigantic inkstand, with the quills in ready for work. Her sister was a girl with lots of hair, which she were in two huge rolls at the side. On top of this hair was a kate Greensway poke of beaver, calculated to make any man shy his caster into the ring and proclaim war at once on everybody, particularly the woman who wears a poke the size of a coal scuttle to an evening performance. A Western gentleman said: "I wish to take to my wife at home a nice fashionable bonnet. I guess I'll look about me at the linearre and see what's worn." His mind must have been a seathing maelstrom of impressions, for never was there a season when such a variety of headgear was worn by those who are bound to be picturesque. About the best of the showy hats that he saw were the two pictured nere.



One is a quite novel hat, with a crown of cream plush, ornamented with appliques of jet, and made with a brim of black velvot. This is trimmed at the side with full bows of moirs ribbon. The other is a most artistic shape trimmed at the side with full bows of moirs ribbon. The other is a most artistic shape with a soft crown covered with drawn brown velvet and a gathered brim, which can be easily bent about to suit the face of the wearer. This hat is trimmed on the left side with drooping plumes of shaded ostrich feathers. The crown is also trimmed with a fan-shaped embroidery of gold upon a silk ground.

Quiet elegance was an element in the millinery studied on that occasion. Not alone was it so to feminine eyes, but the most critical and



eynical of men must have seen that the shapes were admirable in an artistic sense. Take, for examples, the two bonnets in the picture here. They are of unexaggerated and very becoming shapes. The one at the right is covered with myrtle-green violet, shot with ruby. A fold of ruby velvet rests upon the hair upon the left side only, while in the centre of the front there are some pretty upright bows of moire ribbon, shot with green and red to correspond with the colors of the velvet. Among these is a lovely leather algrette, made in close imitation of a purple heartsease. The strings are of shot moire, and the back of the bonnet is cut up deeply to reveal the hair of the wearer. Nothing is prettler in a comejy woman, than the deeply to reveal the hair of the worrer. Nothing is prettler in a comely woman than the back of her head, neatly adorned with her own hair, and no bonnet ought ever to cover it.

Head wrans have come a little into fashion. The writer sketched two as she saw them on girls who put them off in the lobby, and sat in the boxes bareheaded. The one of a lightle hed biding Hood pattern requires no description. The other is a hood made of geranium red



siush. lined with cream satin, and trimmed at the top with a rosette of gold lace and a ribbon bow. They are handy and pretty to wear out of an evening, when the hair ought not to be tumbled by a sat.

Down the aisie, in company with a solid and

Down the alsie, in company with a solid and serrel-topped man, was a green volvet hat of the directorle shape, rather stiff and awfully respectable. Some ostrich feathers and a slide of real diamonds ornamented its side. That hat was worth \$3,000 if it cost a cent. and it was worn by Mrs. John Hoey, once the leading actress of Wallack's Theatre. Her head represented a lot of money, for besides the brilliants on the buckle of her hat she wore in her ears enormous diamonds. And these are only samples of the headgear that the man from the West gazed at. Like a composite photograph, it must have been a queer thing he took home if he combined his reminiscences and placed them all into one bounct for his wife.

The white paint pot is now elevated to the topmost rungs of the ladder of fashion. Everywhere in country and city the young matrons and the misses are scouring the garrets for furniture of those patterns that will stand painting white in accordance with the new crars. Willoware and plain wood are best suited with coats of white, but in some houses the fashion extends so far that even picture frames are among the victims. Those ladies who are sufficiently rich never todo anything themselves send their chairs, tables, and cabinets to the junit shops to have them converted, and there a line of gold is added to the decoration of each article to fill the hearts of poorer women with despuir.

Supplanting the Christmas card this year

Supplanting the Christmas card this year came a hand-painted souvenir, consisting of a sheet of slik bolting cloth exquisitely decked with flowers or birds. In scarcely any other way have ladies the power to help the most deserving of their sex to such an extent as by purchasing hand-painted goods. The work-shops whence they are turned out are seat tered all over town, and give employment to impoverished girls and widows of refined and cultivated taste, who earn good wages by decorating ohina, glass, slik, and other ornamental goods. As a rule the head of cach shop is a woman, who makes contracts with manufacturers and storekoepers, and who invents the designs which her assistants paint. They work by the plece and make very good wages.

Some of the young women who were carliest.

Some of the young women who were earliest among the trained nurses in town are now able to layest in city real estate, and are very well

to do. Many who have distinguished themselves are able to get \$5 a day for every day they care to work, and, though they are supposed to have only one expense, that of attending to their own washing, in many families this is saved to them. Others have carned large sums by establishing schools even as far away as Rome, and by managing schools newly started. To succeed to this extent requires a natural aptitude for the work, some polish, and a good head for business.

There is no such procession of maiden women in America as that which moves simultaneously east and west from Bradyes and the composed of working girls, but has done such great sorvice as by the exposure of the small pay of these who sew for a living. Those were of the class to which The Sun has done such great sorvice as by the exposure of the small pay of these who sew for a living. Those were of the class to which The Sun has done such great sorvice as by the exposure of the small pay of these who sew for a living. Those were of the new or discount of the control of the result of the control of the control of the result of the

How She Trics on Shoes.

When a woman has a new pair of shoes sent home she cerforms altogether different from a man. She never shows her toes into them and yanks and hauls until she is red in the face and all out of breath, and then goes stamping and kicking around, but pulls them on part way carefully, twitches them off again to take a last look, and sees if she has got the right one, pulls them on again, looks at them dreamily, says they are just right, then takes another look, stops suddenly to smooth out a wrinkle, twists round and surveys them sideways, exclaims: "Mercy, how loose they are," looks at them magain square in front, works her foot around so they won't hurt her quite so much, takes them off, looks at the heel, the toe, the bottom, and the inside, puts them on again, walks up and down the room once or twice, remarks to her better half that she won't have them at any price, tilts down the mirror so she can see how they look, turns it in every possible direction, and nearly dislocates her neck trying to see how they look from that way, backs off, steps up again, takes thirty or forty farewell looks, says they make her feet look awful big and neyer will do in From the Kansas City Star. thirty or forty inrewell looks, says they make her feet look awful big and never will do in the world, puts them on and off three or four times more. asks her husband what he thinks about it, and then pays no attention to what he says, goes through it all again, and finally says she will take them. It's very simple.

Prettiest of Parisian Models.

From the Art Amateur.

The prettiest model in Paris to-day is Alice Van—, daughter of a Belgian violinist, who died when she was about 14, and left her to make her own living and that of her family. She posed for Henner's "Fabiola"—reproduced in this country as a tobacconsit's advertisement—"Orpheline" and "Heriodade." Another model in vogne at present is a Viennese girl named Hedwige, who has blonde hair with golden reflections, and a form like an antique statue. Honorine P—is a pretty girl of 17, much in demand among painters because of her profile of an extreme purity of line, and of the unusually pleasing tonality of her flesh tints. Gabrielle Andre is the model in fashion for the Paristenne types. She knows every movement and gesture of the women of both "mondes."

The Griffin Society Girl. From the Griffin News.

If there is a girl who uses her tongue more exquisitely than the society Griffin girl, more defity and dantily, more demurely and reposefully and quietly, who can extract the honey of Hymetus or ail the bitterness of the Dead Sea, and compress it into one little twist of the tongue, as the Griffin girl does she is worth climbing the mountains and swimming across oceans to see. Georgia ought to guard the Griffin girl jealously. If there is one use to which the peachblow was ought to be put it is to enclose and preserve the Griffin girl and her tongue in their adorable charms. As for our, if we ever find ourselves in paradise, with no Griffin girl to whom to look for our share of milk and honey, we have no hesitation in saying that we shall at once apply for transportation to some country which at least has railroad communication with Griffin.

Good Riding by Girl Hunters.

From the Philadelphia Times. West Chester, Dec. 25.—If the weather process favorable there promises to be an imprecedentedly lively time in sporting direies here during the month of January so far as it relates to the exhiberating sport of fox lunting. The interest on the part of the members of the West Chester Fox Hunt and their friends has recently been greatly augmented by a number of the Infolosing ladies of the leading families of the place having become active participants in the chase, and the ice thus being broken for this innovation to this section there are scores of other lady admirers of the sport anxious to take a part in the exercise.

Among the number who have taken to the saddle on heet-footed steeds are Miss Berlia Townsend, daughter of ex-Congressman Townsend, Miss Vaille Jones, daughter of Charles B. Lee, and without exception they have thus far proved themselves graceful and fearless riders, and when in pursuit of the siy, fleeing fox they manifest even more excitement and rivalry than their gentlemen escorts, and he indeed, must be no laggard or timid rider if he would keep his place by his lady. WEST CHESTER, Dec. 25 .- If the weather

How Some Boston Women Raise the Wind.

From the Harthwa courant.

Boston, Dec. 25.—A new method of earning money has been adopted by women in Boston. It is to organize classes in literature and history which are to meet and listen to readings. The reader receives members into the circle at a stated price for each person. These are not lectures, you will observe. There may be now and then a thread of comment, but not much of it is heard. The instructor selects a topic; and then reads extracts relating to it, and elucidating it from sources which she finds in authorship. There is labor in this, and when the work is well done the result is somewhat equivalent to a lecture. Large classes are gathered in this way, and there are more than one of them. The members read by themselves in the intervals between the readings by the instructor. Ladies known in society adopt this method of adding to their Incomes. There have long been classes of ladies to be instructed

in the game of whist in Boston. A daughter of su ex-Governor of the State, who is a skilled whist player, has had as much as she could do at this work in the winter season. She takes three ladies together, and plays the fourth hand herself, thus teaching them the points of the game and correcting their errors as it

Divorced in a Twinkling.

Press the Chicago Mell.

A pretty woman in a sealskin sacque and rich attire occupied the witness chair in Judge Collins's court to-day. The pretty witness was Mary I. Tucker, and hers was the shortest examination on record. She simply gave her name, the name of her husband, Edward D. Tucker, to whom she was married in 1872, and stated that he was in Joliet for bigamy.

Attorney W. F. Cooper handed the Court the record of conviction, Judge Collins said "granted," and the case was ended. From the Chicago Mall.

Bitter Sweet.

From the St. Paul Globe "I will never take a girl to the opera house again."

This was the remark of a young man who stood looking into the large show windows of a Third street holiday goods establishment.

"Want the money now to buy Christmas presents?" said a friend who stood near.

"Want nothing." was the answer. "It's like this: I took the young lady to see the National opera company the first night it was in St. Paul. Tickets for two, \$3 each—\$6. I had to have a carriage. Cash to driver, \$5. Wanted to do the thing up properly, so there was a little bill for flowers of \$3. Lunch came after the opera was over at the rate of \$1.25 per lunch; total for two, \$2.50. Besides this I laid in a new pair of gloves, which I still have, costing \$3. Call it a dollar on those, as I still have the relies, Grand total, \$17.50.

"You must have known about what it would cost beforehand; what are you kicking about?" Don't kick on the evening's entertainment at all. But last evening I dropped around to call on the young lady. Got myself up as neatiy as I could and rang the door bell. The servant showed me in. Young lady met me in the hall and said: 'How do you do?' So glad to see you. Excuse me, but I really have forgotten your name, and I want to introduce you to a gentleman friend who is calling in the parlor, I am not taking any more ladies to the opera, not this season." "I will never take a girl to the opera

The Quiet Life and Modest Emoluments of

The Quiet Life and Modest Emotuments of the Local Ballet in Omaha.

From the Omaha World.

"Indeed, you are right," said an Omaha ballet dancer at Boyd's last night as she stepped over on the other foot to rest, "this job ain't no sinnyoure, and you can bet your last red cent on that. The girls that sit in the fifth story and make white shirts for s'een cents aplece may think they has a hard time, and p'raps they does, but we have it harder. Somebody told me that the telephone girls didn't like their job; I'd like to trade with them.

"Tell you something about the life of a ballet girl? Course. Looky here, now! Some folks thinks that a girl can't be a ballet dancer and be honest. It may be different in New York or Chicago, but one can be just as honest in Omaha as anybody. I been a ballet girl here two years, an'I'm just as good as Queen Victoria, if I do say it. Had two engagements, too. Worked eight nights in the two years ballet dancing. Wore four different costumes. I don't see nothing demoralizin' about the business. Wattin' for engagements might be kind o' wearin' an' tearin' to some, you might say, but the ballet dancin's just as simple and nice as preachin'. In Omaha, it ain't what, you call a pushin' profession, belongin' to the local ballet. A girl don't wear the soles off her feet more'n twicet a year. She don't buy many town lots with what she lays up. She has a chance to look around and see what's goin' on. She don't need to worry herself for fear she won't have time to practice. The last time I had on my short dress was in the fall of 1886, just one year ago. How well I remember it. Me an't two girls from Council Bluffs was the ballet then. They was sisters of the feller from South Omaha, who was the biggest one of them three fellers that Louis James had for Romin solders last month. We had fun dancin', you bet. Ha. ha! Excuse my French. Did you see where I laid my, gum? Trench of the feller from South Omaha, who was the biggest one of them three fellers that Louis James had for Romin solders last From the Omaha World.

When a Young Benedict Begins to be Almost

From the Boston Post.

Sick of his Bargain.

From the Boston Post.

A mischievous young married woman, very fond of society, and uncommonly wise in her day and generation, imparted to ine the other evening a piece of information which I shall forthwith communicate, I would not tell it to everybody, mark you, for it is dangerous knowledge, and should by no means be intrusted to indiscrect or evil-minded persons.

There is a time, she said, shortly after a man is married (about six months in most cases), when he is commonly selzed with something very like a fit of repentance. The collar begins to gall his nock; he longs for freedom; lively recollections of his careless bachelor days throng upon his mind; he envies the as yet unmarried man, and wonders why he himself was in such a hurry to sacrifice his independence; in short, as I gather that my informant meant to imply, he is in a fit mood for flirtation with some other man's wife, and may be utilized for this purpose if properly bandled.

All this is very bad, and, let us hope, a wicked libel on humanity. Nevertheless, I must admit that I was interested in the revelation, as I always am in any new diagnosis of human nature; and then, too, the description has, after all, a pretty matural look. (The fact is that mankind doesn't bear investigation.) However, I don't intend to moralize or to express my own views on the subject, but only to report what I was told. The mood just indicated, my informant said, in reply to some questions on my part, is not usually a permanent one. (Here we come upon a more cheering aspect of human nature.) Men, she continued, get used to marriage as they do to everything else, and the collar ceases to gall. I really think, she concluded, that husbands are often more fond of their wives after a year or two than they were before. In that time they become domesticated, and the rebellious fit disappears. But how about the wives: are not they also apt to repent of their bargain? This is the question that I chiefly wanted to ask, but women are so prone to take thin

Offended by Seeing Women at the Polls.

Cassville, Mo., Dec. 23.—Local option was defeated in this (Barry) county yesterday by 310 majority. The campaign was the most bitter ever known in the history of this county. The temperance side had Capt. D. K. Shields and wife here for ten days, and each made two speeches a day to large audiences. The people were aroused as never before, and a full vote was polled all over the county. At this place the ladies were at the poils, and served lunch on the ground, but they falled to accomplish any good. Their presence at the polls was very ropugnant to the better class of people, and the majority against local option is a stinging rebuck to their method of obtaining votes. Many men who were in favor of the law would vote against it upon seeing the women at the polls. From the Missouri Republican.

The Horrid Brute Wouldn't Start, From the St. Paul Globe.

From the St. Paul Slobe.

In the way most women manage horses there is something that causes the average man to believe that Providence does protect us. A lady stepped into her sleigh on Wabasha street the other day, and, taking up the reins, taked to her horse like this:

"Get up!
"Go on. Billy!"
"Get up! Get up!"
"Billy, why don't you go?"
"You horrid brute!"
"What a stupid!"
The horse, despite all this, stood stock still.
Then his mistress spoke to a gentleman who had been watching her:
"Can you make this animal start, sir?"
He politely bowd, came forward, unhitched the horse, and catted him on the neck. Then the "borrid brute" and "stupid animal" started.

Where Laura Drew the Line.

"Laura," said young George Van Perkins, tenderly, "do you think you could consent to leave this beautiful home, where you have grown to young womanhood, and where you have been surrounded by every luxury that heart could desire or that fond and indugent parents could bestow—do you think you could leave all these to become the wife of a young man without fame or wealth, and who must go to the far West to carve out his fortune?"

"I think I could. George." replied Laura. "You would miss many of the conveniences and enjoyments of city life." pursued George." "I should be one of the workers myself," exclaimed the fair girl, with beautiful en thusiasm. "I was sure you would, my noble Laura. With youth, health, devotion to each other, and the

future before us, there is no reason why we cannot be happy, even in a Western frontier village, where there are no theatres, no Browning clubs, no street lamps, no daily papers, no cable cars, no swell dinner parties—"
"None of these things, George, are essential to real happiness."
"And where the trivial customs that prevail in so-called refined direles are unknown; where women never turn to look at each other's dresses as they pass on the street—"What's that, Mr. Van Perkins?" said Laura, in an attered tone. "Is that the kind of an existence to which you would doom me? [Rings for servant.] Victoria, show the gentleman out.

Mrs. Cleveland Among the Poor Children From the Washington Past,

Mrs. Cleveland Among the Peer Children.

From the Washington Peat.

At the dinner given to the little children of the poor in the National Rifles' Hall yesterday Mrs. Cleveland appeared as a ministering angel. The ladies wanted to decorate Mrs. Cleveland with the white apron and mob-cap, and with the little ribbon badge bearing three C.s. to stand for Children's Christmas Club. But Mrs. Cleveland protested that she had no right to any of the honors which belonged to the hostesses alone. She insisted that she was only an invited guest like any of the 650 youngsters, and she did not want to pose as the benefactress which she was not. Acting on this idea, she raised to her knee the smallest little walf she saw around her, and, after caressing it tenderly, sat it up on a tall chair so as to be able to reach the table and the good things thereon. The youngster so favored was a little girl, and, naturally, she was, the envy of all the other little boys and gfris, who stared with onen eyes and poon mouths at what was going on, and for a while actually forgot to bat. Mrs. Cleveland was there in time for the grace before meat. She watched the guests surround the long tables ready and eagerly waiting the order to begin. She was very attentive when the chief steward, standing at the top of the hall, shouted the one word "bo." She heard the rattle of 650 plates, and she saw the guests all going, and she enjoyed it very much. During the hour or so when the guests were all "going," and when the turkey, the apple sauce, the bread and ham, the oranges and apples, the cakes and nuts and lee cream were also "going" at an astonishing rate, Mrs. Cleveland did not forget her protégée; and just to prove that she was no deadhead, and to establish her elaim to the character of an invited guest, she ate some cake and nuts with the little girl.

"You ought to feel highly honored, my dear," said Mrs. Hagner to the little girl. "for the favors you have received from the mistress of the White House,"

"You may be mistress of the White Hous

The Kentucky Maid's Fetich.

From the Magnille Republican.

If the maid, immediately after the midnight hour which ushers in the New Year is past, and before she has spoken a word to a living soul, will the a yellow ribben around the leg at the place where the garter ought to be, she will be a wife before the new year ends.

Bound to Wed the Skeleton. From the Kansas City Journal.

Prom the Kansas City Journal.

DETROIT, Dec. 25.—For weeks past J. W. Coffee, a living skeleton, has been on exhibition here, announcing in his advertisements that he had a fortune and was desirous of marrying. The matter was looked upon as a huge joke until Saturday, when Coffee and his manager repaired to the County Clerk's office and procured a marriage license, the victim being Miss Eva Courtwright, daughter of a farmer living ten miles west of this city. Miss Courtwright had seen Coffee's advertisement in the papers and visited the museum. She talked with the articulated bones, and, satisfying horself that he meant business, announced her willingness to marry him. She then returned to her home and notified her parents, who were loud in their disapproval, and threatened to take legal steps to prevent the marriage, but the young lady reminded them of the fact that she was 22 years old, and that she would do as suited her best, and the marriage is to take piace to-night. Miss Courtwright is quite good-looking.

A Chicago Girl's Notion as to an Effective Photograph of Rerecif, From the Chicago Herald.

A Chicago Girl's Notion as to an Effective Fhotograph of Herself.

From the Chicago Heraid.

One of those photographers who go around with a camera loaded on a wagon, taking views of residences and buildings and landscapes, showed me a print of unusual interest.

"I took that negative as few weeks ago," he said, "over on the West Side. As I was driving along a street there a young woman came out, and, hailing me, asked if I was a photographer. Then she said she wanted me to do a job for her, and that I should bring my machine over into the back yard. "Of course you can take a good portrait? she inquired. I assured her that I could by simply changing the lens, which would require but a minute. "Well, she said. I want you to take a photograph of me out here in the back yard, igst as I am. It was Monday, and the girl, a very pretty one, by the way, as I think you will admit after taking a careful look at her picture, was in working costume, putting the clothes out on the line.

"Without stopping to make any inquiry I went to work and arranged things the best I could. I knew she wanted a picture, and, as I could see that she was pretty eneagh to make one, I entered heartly into the scheme. I asked her If she wouldn't roil up her sleeves, and, though she hesitated a little at irst, soon consented and pushed them up, shewing a beautiful arm. I looked her over critically, and saw that her apron was tied with a short string, "Please put on an apron with longer strings, I said. She took a dry apron from the line, one that had long strings, and promptly put it on. Then I asked her to let her back hair down out of coil, and she did that, too, without a grumble. The next thing was to put her in position, and I found her very easy to manage. She had the true artistic instinct, and did not think she knew it alt. So I had no difficulty in getting her well placed, with her hands up to the line, and her oyes turned as if her attention had been suddenly attracted. Luckily, a brisk wind was blowing, and her skirts, her apron stri

Matrimony and Dougue. From the Galveston News.

For the past month marriages and dengue fover have prevailed in Bastrop county. Those not affected by one epidemic have been subject to the other. In no case that we have heard of has there been a complication of the two.

Smith's Talkative Wife. "Well, poor Smith! He is rid of that talka-

"Well, poor smith; He is not on that datasetive wife of his."
"What! I—I hadn't heard——"
"Why, she fell headforemost into a tubful of cream this morning."
"Land sakes! Did she drown?"
"No: but her chin churned forty pounds of fine butter before she could be pulled out of the cream."

Reform.

Young Husband (who thinks of reforming)

Jennie, my dear. I know you have been grieved
and pained for a long time on account of my
absence from home every evening. I'm going
to turn over a new leaf and begin to-night.
Young Wife—Oh. Edwin. you don't know how
happy you've made me. Cousin Jack wants me
to go to the theatre with him to-night, and you
can take care of the baby. From the New Haven News.

Queer Facts and Happenings.

Forty-five years ago there was not a postage stamp in the United States the United States

Mrs. Holloway Evans of Marion county. S. C., has given birth to five children inside of one year.

Andrew Sisson of Swan Creek, Ill., while digging a well found at a depth of forty feet a petrified orange.

A Petersburg, Va., patriarch. 73 years of age, is now reveiling in his circht wife, and is the happy father of thirty six children.

In a Vigrinia assessment thirty six children.

In a Virginia newspaper of thirty years ago is a long account of the sentence of a woman to two years' imprisonment for teaching slaves to read.

A Montana Bible class presented their paster with a handsome simpshot, extra weight in this study.

A well reconsity opened by Dr. H. Lane of Fortland, Ore, surprised its proprietly by changing the themperature of the water to that it now has in it twenty-five feet of boiling hot water.

In order to retain your place on the pension rolls of Germany, it is necessary to appear there in purson once in ten years. A. Buddat of siblemore, dis. had bearly lagsed the time, and at the last moment sold his ten-acre farm, with a good house, two cows and his entire crop and effects for \$50 to raise money to go.

Twenty years ago one of the family of William H. Heaton of Glasshoro, N. J. lost a gold watch from shotel room in Philadelphia. Recently shandsome and coatly watch was left in Mr. Heaton's woodehed, with a card saying it was intended as a sabetitute for the one taken from the hotel room in 1800.

Near Danbury in North Carolina, stands a log house built by its bresset occupant forty dive years ago. When he first built the fire on the new hearth he vowed it should never go out, and it has not. Meantime the owner has hot slept from home a situge night; has never tasted food from any table but his own; his never used a candle or other light in his dwelling, yet has married three times, been the father of fourteen children, and become a great-grantfather.

It is a pity that the past week's disclosures of dramatic playlarism should have involved the public, popular, and bright Mrs. Selina Dolaro. She should have popular, and origin are Seina Dolaro, she should have been easily able to write an original play as good as "In the Pashion," the entire authorship of which she claimed with the nimest positiveness and publicity which she could command. When the piece was first acted, at a trial matinee, Tax Sun said that it was like a that the play was a weakened and jumbled version of come strong original work. Here and there throughout "In the Fashion" were suggestions of powerful mate-rial ineffectively used anow. These reasons for doubt-ing Mrs. Dolaro's claim seemed more urgent still in the performance at Wallack's, but there was a disposition, on account of the the amateurish quality of the lan-guage, to forego skepticiam. But the Princes has dis-covered that "In the Fashion" is merely a maltreat-ment of "Ten Years of a Woman's Life," by Scribe and Terrier, projuced at the Ports St. Marting March 17. ment of "Ten Years of a Woman's Life," by Scribe and Terrier, produced at the Porte St. Martin on March 17, 1832. Therein was movingly depicted the conjugaling delity, ensuing sorrows, and final death of a wife. Mrs. Dolaro's changes destroyed the dramatic potency of the subject by making the woman a comparatively innocuns subject by making the woman a comparatively innocuns subject by making the woman a comparatively innocuns subject to the dramatic usefulness of it was gone. Would it not be well for Manager Abbey to bring out a good translation of the plagiarized drama? "In the Fashion" will be continued during the present week, with a near prospect of "L'Abbe Constantier," translated by Clinton Stoart. Sardon has telegraphed from Paris that he

Sardon has telegraphed from Paris that he does not know Maurice Barrymore, and has never heard of "Nadjeada." Besides, the more "Nadjeada" history is looked into, the nearer it approaches unoriginality. On the whole, it will be safe to predict that Sardou's "La Tosca." In spite of Barrymore's "Nadjeyda," will open the new Broadway Feb. 27. It will be a brilliant occasion in the best sense of the word, for Managers French and Sanger have many friends who like their way of doing business, and Fanny Davenport, in a new sensnous role, will fill a house anywhere at any time. sensuous role, will fill a house anywhere at any time.

Frank acknowledgment of unoriginality is made as to "Little Puck," which Frank Daniels will soon try at the Fourteenth Street. The play is confeasedly borrowed from Anstey's funny novel, "Vice Versa," but as four different writers had a hand in the tinkering and neither had the bad taste to declare the work their own, the appropriation is honest. In this comedy Daniels enacts a New York stock broker who is transformed into his own son and dragged off to school, while his son, assuming his father's shape, goes into the Stock Exchange. This is the final week of the Hanlons" "Voyage on Suisse" company at the Fourteenth Street.

"Voyage en Suisse" company at the Fourierenth Street.
They will return to the circuits with the record of a merry and profitable holiday engagement at Manager Rosenquest's house. Next week McNish, Johnson & Slavin's minstrels will occupy the theatre. There is a question of authorship involved in "Hear of Hearts," which is in rehearsal at the Madison Square to follow "Elaine," but it may not be needed for a month or six weeks yet. When it is seen Charles Cogh lan will lead the cast. "Heart of Hearts" is in dispute between Henry Arthur Jones and Paul Merritt, another London dramatist. Five or six years ago Merritt wrote a melodrama called "The King of Diamonda." He is now claiming loudly that Jones has stolen no fewer than eight of the situations. Jones denies everything. The controversy has involved Louis Aldrich, who pur-chased from Merritt the American right to "The King of Diamonda," and is getting ready to produce it unde the new title of "The Kaffir Diamond."

There is no searcity of originality at Dockstader's Min strels. But, along with the new fun, and for the sake of the young folks who didn't see his Christmas tree, little Lewis Dockstader, the bad boy of the company, will keep it on the stage at both performances to morrow. It will bear fruit candy, bass drums, and fiddles. With Tuesday night's performance a new finish to the first part will be given. It will in a measure satirize the Booth Barrett conjunction, and incidentally it will have something to say about Mayor Hewitt's rattics particu-larly the rattle that Abe Hummel gave to him. "A Ronance of Brooklyn Bridge" will be the afterpiece, with some good scenery to help it along. Frank Howard will sing "The Song of the Cobbler;" Reiger, "Appear, Love, a: thy Window;" Burt Haverly, "I Can't Help Laughing," and Dockstader, "I Doubt if it Ever Occurs. Howard's selection is one of his own, and is brand new

Koster & Bial's list of entertainers for the week names he usual complement. Tony Pastor's offering of sprightly vandeville diver don for this week contains the familiar Tissots, with their living pictures and their inimitable cat duet; the four Schrode brothers, among the best carpet aerobats in the business, and Harry Parker's dog and cat circus, one of the most amusing affairs of the sort. Other actors in the bill are Pastor himself; Bessle Grey, singer; St. George Hussey, a buxom Iriah impersonator; Frank and Cook, in Scottish sports and pastimes.

Herr Possart's performances have filled the Thalia

pearance in New York until next winter, when they play at the Fifth Avenue under the new management at that house. A week from to-morrow night the Acalfull of mechanical surprises, transformation soenes, glut-tering costumes, agile performers of specialties, and dumb animals. Big as the Academy's stage is, there will not be much room to spare when Kiralfy's army occupies it. If all goes well the speciacle will hold attention line weaks.

Frank Robbins the young circus manager, who has put a good show into the American Institute, and prooses to continue it there all winter, vowshe will change formers on the bill, including the clever Lamonts and a number of riders sympasts and beasts. The conestries number of riders, symmasts, and beasts. The equestrian part of the entertainment has improved since Monday, riders and horses having sized up the rings. Robbins seems to be confident that a winter circus can be made profitable as well as pleasant, and he says his show is already paying more than expenses, with good prospects of an increase. One or more of the city theatre

"The Railroad of Love" is filling Daly's right along to morrow night will mark the seventy-seventh consec

Nearly all the theatres will observe the New Year holiday, not by giving the actors a rost, but by offering an extra matinee. Mr. Mansfield, at the Fifth Avenue, will show vividly

the contrast between "Dr. Jekyli and Mr. Hyde" all this week and probably next. It is not likely that the promise of Baron Chesarial, his first American dramatic success, in "A "Aristian Homance," will be kept, be-cause "Dr. Jekyli and Mr. Hyde" is drawing heavily. After Mansfield come the Boston Ideals, and then Man tell. Fred Bryton has cancelled his Easter engagemen at this house. Cromwell's lecture at the Grand to-night will be on one

of his best subjects, "Paris, the Magnificent City," and he should draw a big holiday gathering. "The Wife" prospers well at the Lyceum, and it will

be late this month, or even early next, before "Feather-brain" or anything else will be needed to succeed it. At any rate, the rebear-als of "Featherbrain" have been discontinued, and Clinton Stuart's "native comedy"from a French source—will be placed in rehearsal this week, so that Daniel Frohman will have two rehearsal plays from which to choose "The Wife's" successor. Steele Mackage is nothing if not original. Even in

speech at the footlights he is intensely Delsartean. Two years ago, he produced "Dakolar," now forgotten gen-erally, buthis address to the first audience will always be remombered. His personal friends were numerous. and their kindly applicate may have convinced him that his piece was a success. Anyhow, when called out by them, at the close of the performance, he dragged from behind the scenes a man in shirt sleeves, the machimiss of the stage, to whom he effusively attributed the best merits of the production, and then and there em-braced with all the arder of a remantic lover. On the first night of "Paul Kauvar." at the Standard, he amusingly repeated his exploit of exhibiting and hugging an
assistant. This time he chose Julian Mitchell, who had
drilled the woo of the play effectively, and him he excitedly pulled into view, praised for his skill, and wound
in his arms It was a funny sight, but at least more
spirited and entertaining than the addresses of most
actors. But "Paul Kauvar" is a melodramatic success.
Improvement in the manner of acting it has made the
entertainment a great deal more acceptable than it was
a week ago. The hard-working Anarchists and the
tableau of the guillotine are the play's triumphs. A better illusion than the view of the enecution has not been first night of "Paul Kauvar." at the Standard, he amus sees in the city for many a year. Sanger & Meech, who are Mackaye's financial sponeous just now, count upon a long run for "Paul Kauvar."

The brisk little comedy in which Marie Almee played The brisk little counsely in which Marie Aimes playes ber last Amorican tour, "Mam'seile," will be revived at Jacobs's Third Avenue to morrow night by a company which, under the management of Mrs. Jennie Kimball, has been travelling widely. The new Mam'seile is Kate Foley, who is perhaps, as merry a southwise, all in all, as our stage knows to day. She is not young, but she is funny. Next weak the Third Avenue will have N. S. Wood in a local treatise called "The Waits of New York."

Hedwig Niemann Heabs, wife of Albert Niemann, the tenor, will to morrow pight at the Star accomplish her

tenor, will to morrow night at the Star accomplish her American debut as Sie in "Dorf und Stadt." Frau Siemann Heado comes with a Continental reputation. She went on the stage a child, and her story is the old one of carly poverty, diverse endeaver, and Gaal trinmphs. A German company has come over with her. Her repertory includes "Francillon" and "Cyprienne." by Bardon; "Goldfische" (the original of "The Railroad of Love"), Blumenthal's "A Drop of Poison," and "Diptomacy." She will be at the Start vo weeks, and will go thesee to Chicago. Following her at the Star, "Check 44; or. Tobogganing," will be seen for the first time in this city, its managers having secured the fortnight originally contracted for by "The Soggarth" company, who have cancelled and talk of disbanding. "Check 44" is a farce-comedy.

The new Hungarian orchestra, and the usual wax-

The new Hungarian orchestra, and the usual wax-works, paintings, and mysterious chess player, are the Eden Husbe's holiday inducements.

Gus Williams, the German comedian, who has not been Gus Williams, the German comedian, who has not been in the city since early last assaon, will be the Grand's star for the coming week. He brings with him from the circuits a piece called "Keppler's Fortune," and it will be the only English dramatic novelty of the week here. Keppler, of course, is a funny German, and the fortune has something to do with a lottery drawing. Williams tried the comedy last year, and all this season he has been playing it pretty constantly. Kate Claxton, who is to occupy the Grand from Jan. 16 to 21, may, while thera bring out "The Pointsman."

No play that Edward Harrigan has produced in late years has contained more manic to the square hour of

years has contained more music to the square hour of dislogue than "Pote" does. It is saying a great deal for David Braham's knack of turning out infectious melody to record that succree greet nearly all his contributions to "Pete." The comedy is having a very prosperous run. and Manager Martin Hanley says he feels as if it is ther

William Madden, boxer, trainer, and early friend of John L. Sullivan, will become an actor at Poole's tomorrow afternoon, when a local comedy entitled "Around New York" will be seen for the first time. Madden's efforts as a lover of the heroine and a man about town will likely attract attention from a large circle of his admirers. The field of boxing has not been so grateful to Madden of late as it should have been, a thinks, honce he demarked to the trainer. he thinks; hence his departure to the stage. A glanco at the manuscript of his play reveals that there is sub-stance to it, and it is even a little funny. Though the plot and the general scheme of the thing were davised by Madden, the formation is the work of an actor at-tached to one of our bess stock-companies. This even-ing, at Poole's, Prof. Weston will illustrate a lecture entitled "7,000 Miles in 7,000 Seconds."

The Gettysburg picture, at Fourth avenue and Nine The Gertysburg picture, at Fourth avenue and Nine-teenth street, has already come into popularity. It is fixed for a long stay. The filiusions of these paintings is wonderful. A French paper says that a distinguished Beigian General, on the staff of King Loopoid, visited one of the great war panoramas in Paris, and spent several hours in careful study of its details. Before leaving he introduced himself to the artist, M. Philippoteaux, and surpressed to him the pleasure, and proof which he had expressed to him the pleasure and profit which he had derived from contemplation of his canvas, adding naively, "It is the first battle I have ever witnessed."

The Windsor's new star will be Oliver Byron. He wil play "The Inside Track." a pative melodrama fire seen here at the People's a season or two ago, and since acted almost constantly by Byron on the circuits. Next week the Windsor will have George S. Knight and Sophie Knight in " Rudolph."

The stage show at the Old London Street is fully as long as ever, and most of the performers are clever in their way. Bunnell constantly adds to the curiosities. Thatcher, Primrose & West's Minstrels will play their second city engagement this season at the People's this week. No important changes have been made in the company since their Grand Opera House visit. The show is good and clean, and there is a great deal of it.

The course of "The Corsair" at the Hilon is unmarked continue to interfere somewhat with his dialect. "The

Nothing seems to stand in the way of "A Run of Luck" at Niblo's. The melodrams is horsey, conventionally constructed, and not always of first-class material, but in points of scenery and its accessories of realism it in points of scenery and its accessive. It is to stay at affords a series of exhibitanting pictures. It is to stay at Niblo's five weeks longer. Should a change of bill be readed, the same company will play "The Exiles." An Niblo's five weeks longer. Should a change of bill be needed, the same company will play "The Exiles." An ensuing show will be the long engagement of Bolossy Kiralfy's "Dolores," a pictorial form of Sardou's old "That young fellow has the hardest role in the place.

"That young fellow has the hardest rôle in the place."
said an old actor at the Academy, when Marc Antony's
servant entered upon the scene of the assassination to
deliver his master's errand of inquiry and pacification.
It was so. Gasar had been slain in the most highly
dramatio manner possible. Everything was at a high
tension. Then the youth had to run in kneel before Brutus and Cassius, and recite a dozen linea Now, Brutus was Edwin Booth, and Castus was Lawrence Barrett, and to pronounce a speech right into the faces of these two eminent tragedians was good discipline for they used to be in the eyes of the public. The wane of actor worship is suggested by the joint appearance of Edwin Booth and Lawrence Barrett. Their audiences are immense in size, very fine in intellectual and social quality, and exceedingly demonstrative with appliause; but there is no evidence of a belief, such as has been asserted, that the two actors are jealous rivals. As a matter of fact, Booth and Barrett have got past the age of artistic enthusiasm, and are now going for dollars with all their might and main. They board at the same hotel, take their meals together, are seen in company on the promenades, and the topics of their talk are far more apt to be the cash receipts at the box office than the theories and practices of acting. They divide the the theories and practices of acting. They divide the profits equally. Booth is the greater attraction, of course, but Barrett is a shrewd business manager of the enterprise, and so their relative values are evened up. The harmony which exists between them, which is manifest with such excellent effect upon the stage, continues outside of the theatre. They sleep every day from 4 o'clock in the afternoon to 6½, so as to be refreshed for their labor of the evening. Their luncheon that follows this rest is very light, as actors find an overladen stomach a foe to inspiration and mimatic power. Halfmant 7 o'clock each might and mimetic power. Half-past 7 o'clock each night finds both the great actors in their dressing rooms at the theatre. Their interest in the play goes beyond the rendering of their own parts. This is particularly and necessarily the case with Barrett, as he is the manager supreme of everything on his stage. But Sooth has an active interest in the general effect and in what is going on upon the stage when he is off it. This is especially the case this season if there have been times in the past few years when it has not been. Between the acta and in those times in a performance when he is not on the stage, Booth is usually smoking in his dressing room. When the play is over the actors have supper together at their hotel, and are now and then the guests of some club or small secial party. Booth was lately found packing some costumes in

trunks. They were sent to his nephew, Creston Clarks, who is to enact Hamler soon in Philadelphia. The gift consisted of costumes for several roles, with all the appurtenances, such as jewels, swords, daggers, armor, hose, shoes, and a gem-studded smuff box, presented to Booth by Charlotte Cushnan, the golden interior of which bears the name of the original donor and recipient. The letter accompanying these things expressed the hope of the elder tragedian that his young relative

the hope of the elder tragedian that his young relative might worthily wear the garb of the most illustrious types of the dramatic art.

Barrett's supervision of his stage never ceases en-tirely, even when a production has been successfully given. He has a stage manager responsible for details, but he superintends rehearsais personally, as a tutor conducts his class. He devises the exits, the entrances, the crossings of the stage, the movement of this man when he say this, the attitude of that woman when she says that, the doings of the mob, the scrion of the ser-vants, in short everything. He learns every part. When the same play continues throughout a week it is not re-hearsed, unless for some special reason, after the open-ing night of the week. But when the piece to be presented on a cartain night has not been given for some time, or if it has not in this particular theatre, there is a rehearcal in the daytime. Everybody in the company attends all rehearsals. Booth himself is always there, goes through his business, and gives his cues.

How Soon are We Forgot, Henry George (trying to call into a hole)-Who the mischief is in there? Voice—It's me. Henry George—Who's " me!" Voice—Martin Irons.

Appearances are Deceitful.

He (at the toboggan slide)-I am very glad to meet you again. Miss Smith. I think you have grown somewhat stouter than when I saw you last. She—Oh, do you, Mr. Jones! I think we met last at hratoga ! He—No; it was on Narragansett Beach.

A Wise Resolution.

Dumley (offering his private box of eigars to Featherly)—Pat some of them in your pocket, Featherly. I give up smoking the first of the year. Veatherly (inguing one of the cigars)—Are you (puff) going to (puff) give up corned beef too, Dumley! Nothing if Not Fashionable. New York Tailor (dublously)-You say you

Now fork I salor (dublods!y)—Fou say you want a crease on each trousers leg?
Young Man—Certainly: it's all the go.
New Tork Tailor (resignedly)—Well, you are the one that's to wear 'am. Where do you want 'em sent?
Young Man—East St. Louis.

Two Snake Stories.

In trenching along Alloway's Creek, New Jersey, on Tuesday, John Ritter unsarthed thirteen smakes of various eizes and two huge builfrogs, all sleeping their winter's neap smicably together.

A rattleanake was discovered carrying off a haif-grown turkey near Wankesnah, Pla., and two dogs were set upon it. It struck both animals, and both died, but the turkey was released unharmed, which is proof that tarkey was released unharmed, which is proof that snakes de not poince their own food. The anake killed was six feet eyem inches song, and had aftern gattles.

QUESTIONS BY SUN CORRESPONDENTS.

If Abraham Lincoln had happened to be born while his parents were visiting Europe, would he have been elighle to the Fresidency of the United States un-der the Constitution? der the Constitution? The point you raise has never been passed on by the Supreme Court in the case of a would be President; but it has been held that ordinary mortals born in foreign countries of American parents are native-born citizens within the meaning of the Constitution.

1. Do the members of the House of Representatives and the members of the United States Senate receive the same salary? 2. Is the term of office of District Abtorney of New York city three years?

1. Yes; each of them gets \$5.000, except the President protein of the Senate and the Speaker of the House, who get \$5.000 each. 2. Yes.

To decide a bet, please say if a person who is not a citizen can vote for any officer in any State of the Union; if so, in what State?

D. Mola

We haven't time to go through the Constitutions of all the States; but we believe that under certain circum-stances su alien can vote in Colorado.

I have invented a machine, and three friends are going to toply the explicit to boom it. We are going to form a stock company. I am to have 30 per cent. of the prodits. On this basis, how can I keep control of the machine.

profits. On this basis, how can I keep control of the machine 7.

We don't see how you can. But you can't est your cake and have it. You give up part of the rights in your invention because you think that the 30 per cent of profit you get by its being used is better for you than the 100 per cent. of the profits you wouldn't get if it were not used. What more do you want? Your friends have 70 per cent. between them; you have 30 per cent. of the stock, 30 per cent of the profits, and 30 per cent. of the stock, 30 per cent of the profits, and 30 per cent. of the stock, 30 per cent. of the profits, and 30 per cent. of the machine, you should have found some man who considered the invention as worth at least 51 per cent. of the capital stock of the concern, and his money the other 40 per cent. As it is, you have lost connoney the other 40 per cent. As it is, you have lost con-

1. Which is the greater source of income to Govern-ment—the tax on imports or the internal revenue harf. 2. Is there a book that will give the name of articles subject to duty, and the duty on each article? 3. Where was the editor of the New York Finnes born?

1. The tax on imports. Receipts from customs in 1885 were \$192,903,023, as against \$116,903,936 from internal revenus taxes. 2. The American Almanae gives the articles on which there are import duties, and the amount payable on each article. 3. In Vermont.

what penalty the property of t

Piesae settle a dispute. Is Lord Salisbury Prime Minis-ter of Great Britain? If so, does he sit in the House of Commons? In what year did the Earl of Beaconstell die? CONTANT READER. Lord Salisbury is Prime Minister of Great Britain. His office is that of the First Lord of the Treasury. He sits in the House of Peers, as he is a Marquis. The Earl of Beaconsfield died in London, April 19, 1881.

of Beaconsfield died in London, April 19, 1881.

Our young man says through the telephone "Leave us know," when asking for an answer; we are inclined to think that "Let us know is more conventional and proper. Are we right?

If you are "inclined to think" about law points as correctly as about a point of English it is only a question of time before you will be the leader of the bar here. But we don't see why you troubled us with a question on which a self-avident matter. such a self-evident matter.

Are liquor stores obliged to be closed on election day, or do they close only to avoid noisy customers? Is not election day always the first Tuesday after the first Monday in November? Anomica Constant Reanen. They are required by law to keep closed while the polls are open. The law was passed in 1857. Election day is always the first Tuesday after the first Monday in November.

Pleasetell me to whom to apply for a railroad postal elerkship; give me also a form for resigning a place as Poetmaster. You should apply to the Superintendent of the Rail-1888. Respectfully, ———— Postmaster, — kota, Jan. 1. 1885."

Piease give us your estimate of the value of the shock carried by Tiffany & Co. of Union square at this season of the year. We saw a statement in print that one of the detectives in charge of the store claimed he had to watch \$40,000.00° in value; we regard this as was above the mark, and have ventured to ask your judgment. That statement must have come from the World. Tis-

fany's stock at this time of the year is in the neigh-hood of four millions. It is carried on along the Yukon River, Alaska, and the Frazer River, British Columbia; we do not know of any in the United States. There is lots of money made in

Alaska; the Chinese are monopolizing the diggings in British Columbia.

S. H. L., Washington, D. C., reminds us that President anniversary, in November, 1886. It was in his speech

Please tell me Mr. Fellows's majority over Mr. Ricoll. Mr. Feilowa's plurality over Mr. Nicoll was 22,242. The official count was made on Nov. 15, 16, 17, 18, and 16.

Who wrote the poem beginning "Twas the night be-fore Christmas" BROOKLYN READER. Clement C. Moore, a New Yorker, son of Bishop Moores he was born in 1772 wrote "The Visit of St. Nicholas" in 1844, and died in 1863.

in 1988, and died in 1863.

What is the date of the first night of "The Taining of the Shrew" at Daly's last season? 2. Can you tell me who wrote the lines:
"Alas for Tuly's voice and Virgil's lay And Livy's pictured page !—but these shall be Her resurrection?"

W. N. C. Her resurrection?"

1. "The Taming of the Shrew" was first played at Daly's on Tuesday, Jan. 18, 1887. 2. We cannot, but we should think they might come from Mark Akenside's "Ode on a Sermon Against Glory."

When was Hell Gate first blown up?

On Sunday, Sept. 24, 1870.

There is a dispute about the making of have

There is a dispute about the making of beer; will you You don't say what the dispute is: but beer is made by boiling hope and barley malt in certain proportions and drawing the liquid into great vats, which are kept at a temperature just above the freezing point; this cold re-tards the formentation; the secret of beer making isse in the maintenance of the right degree of cold. In Plianer beer the hops predominate; in Culmbsoher the barley mait predominates. In this country rice and corn are largely used instead of barley, tons and tons of

corn are largely used instead of barley, tons and tons of cracked rice being brought here from India as ballam. Rice and corn do not contain so much sugar as barley, and the deficiency is made up by adding glucose. Glucose is made from grapes with autiphuric acid, and browsers are divided on the question whether the acid has been so extracted as to make the use of glucose safe.

Please state the amount of money spent by the Navy Department from the beginning of Lincoln's second term to the time of Cleveland's inauguration. A. H. S.

According to a hasty calculation, during the years.

term to the-time of Cleveland's inauguration. A. H. B.
According to a hasty calculation, during the years
1805-1886 the Navy Department spent \$540,297,390.

Has a lady of good character who is introduced in soclety by a gentleman as his wife any claim on him
which the court will uphold? The above has reference
only to the State of New York.

Consyant Razbra.
Such an introduction has been held to be a legal magriage in this State, but we believe the courts look mere

such an introduction has been held to be a legal marriage in this State, but we believe the courts look mera at the intention of the act than at the act itself.

1. What seven streets in New York city are spelled with three letters! 2. What Colonel fought in searly every battle of the Mexican war, and was a great General in the civil war? 3. Tell me as much about the sam as possible.

1. In the old part of the city the names of these streets are spelled with only three letters: Ann, Dey, Kim, Gay, Jay, New, and Oak. In the annexed district are these three-lettered streets: Ash, Ely, Fix, Fox. Hoe, Kip, Pos, and Rae.

2. Gen. Robert E. Lee served in nearly every battle in the Mexican war, winning the brevet of Colonel; he was the most distinguished officer on the Confederate side, and by European authorities is considered as one of the greatest Generals of this century.

We must refer you to books on physics.

J. G.—Tom Hyer was the American.

Who are the parents of Prince Perdinand of Bulgaria f.

Prince Augustus Louis Victor, Duke of Saxe, who died

C. B.,
Prince Augustus Louis Victor, Duke of Saze, who died
July 26, 1881, and Princess Marie Clementine Caroline
Leopoldine Clottide de Bourbon-Orieans.

In what books can I find the best presentation of the Anarchists' creed and purposes ! Sublit. In the Prudhon Library, published by B. R. Tucken, Boston, Mass. Prudhon was the apostic of pure an-archism, not of anarchy. "Do you catch the idea! If you do, all right."

you do, all right."

1. Is a person receiving letters under a fictitions name amenable to the law, the letters being friendly in nature, and bearing only upon the correspondents ? 2. Can John emitte in Brooklyn be deorge Brown in New York? Has any one a legal right to prevent him?

8. We want Readen.

1. You ought to consult a lawyer to find out whatlyou can do and what you can't. It depends we should think, on the person's intention. We think there could be no objection to a writer receiving letters addressed to him by his nom de plante. To Samuel Clemens, for example, taking and opening Mark Twain's letters. 2. The law would view such a proceeding with considerable ample, taking and opening Mark Twain's letters. 2. The law would view such a proceeding with considerable distrust, and it is probable that the Post Office inspectors would rezard John Smith—George Brown with more. They would have a right to interfere. They would act on the presumption that one name in any number of cities was snough for any honest man; and we think J. R.—U. R. would be compelled to show the United States Commissioner that he was not so dishonest as his proceedings would indicate.

In playing casino, twenty-one points up, two parties having scored sixteen points each, which points count first to call the game?

"No one point takes precedence over any other. The points may be scored as soon as made, and a player wing the game as soon as he has made the requisite number of the points.